

# THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

## ASSISTANT CONCERTMASTER (FOURTH CHAIR) AUDITION REPERTOIRE – NOVEMBER 2024

### I. Solos:

- A. First movement of a major concerto.
- B. MOZART Concerto No. 4 or No. 5: First and Second movements
- C. J.S. BACH Sonatas and partitas: Movement of the candidate's choice

### II. Orchestral excerpts, including solo passages:

BRAHMS	Symphony No. 4
MENDELSSOHN	Midsummer Night's Dream: Scherzo
MOZART	Symphony No. 35: 4 <sup>th</sup> Movement
MOZART	Symphony No. 39
SCHUBERT	Symphony No. 2: 1 <sup>st</sup> Movement, 11-64
SCHUMANN	Symphony No. 2: 2 <sup>nd</sup> Movement
R. STRAUSS	Don Juan: First Page
R. STRAUSS	Eine Alpensinfonie: 129-134, 138-142

### III. Concertmaster Solos:

BACH	B Minor Mass: Laudamus Te
BEETHOVEN	Missa Solemnis
BRAHMS	Symphony No. 1
R. STRAUSS	Die Frau ohne Schatten, Act III, 137-139 Ein Heldenleben

### IV. Sight Reading