

# THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

## SECTION BASS AUDITION REPERTOIRE – NOVEMBER 2024

### I. SOLOS:

1. First movement from one of the following:

BOTTESINI	Bass Concerto No. 2 in B minor
KOUSSEVITZKY	Bass Concerto, Op. 3
VANHAL	Bass Concerto (C Major)

### II. ORCHESTRAL EXCERPTS:

BEETHOVEN	Symphony No. 5 in C minor: Scherzo and Trio (no repeat)
BEETHOVEN	Symphony No. 9 in D minor: Recitatives and March (Letter K)
BRAHMS	Symphony No. 2 in D major: 1 <sup>st</sup> Movement
BRUCKNER	Symphony No. 7 in E major: 1 <sup>st</sup> Movement
HAYDN	Symphony No. 88 in G major: 4 <sup>th</sup> Movement
MOZART	Symphony No. 39 in E-flat major: 1 <sup>st</sup> Movement
MOZART	Serenade No. 10 in B-flat Major: 3 <sup>rd</sup> Movement
R. STRAUSS	Don Juan (Letter F)
R. STRAUSS	Ein Heldenleben

### III. SIGHT READING