

For release: April 8, 2024

The Cleveland Orchestra returns to South Florida for its 18th Miami Residency and continues partnerships with the Adrienne Arsht Center for the Performing Arts and the New World Symphony



(Photo: Alex Markow)

CLEVELAND — The Cleveland Orchestra announced it will return to South Florida for three weeks during its 2024–25 season. This marks the 18th year of the Orchestra’s Miami Residency and its continued partnership with the Adrienne Arsht Center for the Performing Arts of Miami-Dade County.

The Residency kicks off on **January 24 and 25** with Kahchun Wong conducting The Cleveland Orchestra and violinist Sayaka Shoji in a program featuring Beethoven’s Violin Concerto, one of the instrument’s crown jewels, and Ravel’s exquisite orchestration of Mussorgsky’s *Pictures at an Exhibition*. The Orchestra then performs this program at the Van Wezel Performing Arts Hall in Sarasota on **January 26** and at the Kravis Center for the Performing Arts in West Palm Beach on **January 27**.

The following week, on **January 31 and February 1**, New World Symphony Artistic Director Stéphane Denève leads The Cleveland Orchestra in side-by-side performances of Dvořák’s Symphony No. 8 with NWS Fellows at the Arsht Center. The program also features a compilation by Denève of Bizet’s Suite from *L’Arlésienne* and the Cleveland Orchestra debut of Spanish violinist Maria Dueñas in Lalo’s *Symphonie espagnole*. On **February 2**, the Orchestra visits the Vero Beach Community Church for the first time in a performance of the same program.

The 2024–25 season marks the third year of side-by-side concerts featuring musicians from The Cleveland Orchestra and NWS Fellows. This collaboration builds on an important relationship launched in November 2022 with NWS Artistic Director Laureate Michael Tilson Thomas and aspires to create a

significant impact on both the Miami area and the broader orchestral field. The TCO-NWS partnership, rooted in a shared commitment to excellence, is exemplified by the nine current Cleveland Orchestra musicians who are alumni of NWS, underscoring the depth of connection between the two ensembles.

On **May 2 and 3**, The Cleveland Orchestra returns to the Arsht Center to conclude the South Florida Residency with conductor Daniel Harding in an adventurous program through water and space featuring Elgar's *Sea Pictures* with contralto Avery Amereau and Holst's *The Planets* with the South Florida Treble Chorus, prepared by Amanda Quist and Misty Bermudez. The week also includes two education concerts at the Arsht Center, bringing together more than 3,000 Miami-Dade County students on **April 30 and May 1** in collaboration with the Miami-Dade County Public School District, and a continuing partnership with the Miami Music Project.

"The Cleveland Orchestra is delighted to return to South Florida and the Adrienne Arsht Center in 2025, reaffirming our deep commitment to the Miami community through world-class symphonic and educational concerts, as well as meaningful local partnerships. Miami's status as one of the world's great cities with a flourishing cultural scene aligns perfectly with The Cleveland Orchestra's mission and global presence, and we are proud and grateful to be part of this thriving community," said André Gremillet, President and CEO of The Cleveland Orchestra. "We look forward to continuing our longstanding relationships with our loyal patrons and to welcoming new audiences to experience the magic of live orchestral music in South Florida next year."

Subscription and Ticket Information

Three-concert packages are now available starting at \$108; a savings of 20% over individual ticket prices. Individual tickets to these three concerts go on sale on September 20, 2024. To purchase concert packages, contact the Arsht Center Box Office at 305-949-6722 or 877-949-6722, or visit arshtcenter.org/cleveland.

Miami subscribers also enjoy year-round digital access to The Cleveland Orchestra with a free subscription to the Orchestra's digital concert hall, [Adella.live](https://adella.live), which features livestreams from Severance Music Center in Cleveland, digital concerts, audio recordings, and behind-the-scenes footage and interviews. Email adellahelp@clevelandorchestra.com to get your account set up.

Programs, artists, ticket prices, dates, and times are subject to change. For up-to-date information, visit arshtcenter.org/cleveland or clevelandorchestra.com/miami.

Under 18s Free

Under 18s Free continues for Cleveland Orchestra concerts in Miami at the Arsht Center's Knight Concert Hall in January, February, and May 2025. The Orchestra's signature and innovative program developed in Northeast Ohio and offered in Miami starting in 2013, Under 18s Free continues to develop young audiences by making attending Orchestra concerts affordable for families — offering one free ticket to young people, 17 and under, with each regular-priced ticket purchased.

With Gratitude

The Cleveland Orchestra in Miami extends sincere gratitude to **The Dr. M. Lee Pearce Foundation, Inc.**,

Thomas and Jessica Lauria, and **Patrick and Milly Park and the Park Foundation** for their leadership support of our Florida Residency.

We also recognize our Touring Partner, **Jones Day Foundation**, and the support and collaboration of the **Miami-Dade County Department of Cultural Affairs** and the Cultural Affairs Council, the Miami-Dade County Mayor, the Board of County Commissioners, and the Miami-Dade County Public School District.

Additional thanks to the following generous supporters:

Mr. James Babcock

The Batchelor Foundation, Inc.

Howard Bernick and Judy Bronfman

Ellen Chesler and Matthew Mallow

Mrs. Anita Cosgrove

C.S. Craig Family Foundation

Mary Jo Eaton

Jan and John Fitts

Jose Fornell (Impact Point)

Connie Frankino

Alfredo and Luz Gutierrez

Haslam 3 Foundation

Mary and Jon Heider

Richard Horvitz and Erica Hartman-Horvitz

Phillip M. Hudson III

The Kirk Foundation

Jonathan and Tina Kislak

Cynthia Knight

John D. and Giuliana C. Koch

Eeva and Harri Kulovaara

Mr. and Mrs. Dennis W. LaBarre

Daniel R. Lewis

Caetano R. Lopes

Mr. and Mrs. Bruce V. Mavec

Andrea Nobil

Chris and Susan Pappas

Eliot Pedrosa

Mr. John D. Rabin

Barbara S. Robinson*

Saul and Mary Sanders

Donna E. Shalala

Howard Stark M.D. and Rene Rodriguez

Mr. and Mrs. Stavrinides

Ver Ploeg & Marino

Teresa Galang-Viñas and Joaquin Vinas

We share our gratitude to the entire family of donors and patrons in Florida, whose generosity brings our concerts and educational programs to life.

About The Cleveland Orchestra in Miami

The Cleveland Orchestra's Miami Residency was launched in partnership with the Adrienne Arsht Center in January 2007 during the Center's inaugural season. Over the course of 17 seasons, The Cleveland Orchestra has served the Miami-Dade community with an array of musical presentations, including a series of subscription concerts, education programs, and community engagement activities. Since 2007, The Cleveland Orchestra has presented free daytime concerts and education programs to nearly 60,000 Miami-Dade County Public School District students — engaging with them through performances, coaching, mentorship opportunities, and special music programs.

The Cleveland Orchestra's Miami Residency is supported through the generosity of music lovers from across Florida who believe in the power of great orchestral music for adults and young people alike. The Cleveland Orchestra's Miami concerts are presented in partnership with the Adrienne Arsht Center for the Performing Arts.

Under the leadership of Music Director Franz Welser-Möst, The Cleveland Orchestra has cemented its place as one of the most sought-after performing ensembles in the world, setting standards of extraordinary artistic excellence, creative music-making, and community programming. *The New York Times* has declared it “the best in America,” “one of the finest ensembles in the country (if not the world),” and “America’s most understatedly amazing orchestra” for the group’s virtuosity, humility, self-confidence, elegance of sound, variety of color, and chamber-like musical cohesion.

Strong community support from across the ensemble’s home region is driving the Orchestra forward with renewed energy, increasing the number of young people attending concerts, and bringing fresh attention to the Orchestra’s legendary sound and committed programming — including programming that regularly juxtaposes older and newer musical works in standard concerts and festival settings, including annual opera presentations.

As The Cleveland Orchestra looks to the future, it strives to build community through music, removing barriers to participation, nurturing the next generation of musicians and audience members, and harnessing the life-changing power of music to make the world a better place. For more information, visit clevelandorchestra.com.

About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Set in the heart of downtown Miami, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County is committed to welcoming and connecting ALL people to the arts, to the Arsht Center, and to each other. Our stages are alive year-round with artists from around the world, innovative programming from our resident companies and local arts partners, free community events that reflect Miami’s unique identity, and arts education experiences for thousands of Miami children each year.

Since opening in 2006, the Arsht Center, a 501c3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in programming that mirrors South Florida's diversity, a host venue for historic events, and Miami's hub for arts education.

Each year, we serve more than 60,000 young learners and offer more than 100 culturally diverse and inclusive education programs — many enhanced by the Arsht Center's relationship with Miami-Dade County Public Schools, local teaching artists, and Miami-based arts organizations.

The Arsht Center is also a home stage for three resident companies — Florida Grand Opera, Miami City Ballet, and New World Symphony — and a launch pad for local artists to make their mark on the international stage. Our 300+ events each year include the Center's Signature Series of classical, jazz, Broadway, local theater, and much more. We present a robust series of touring Broadway musicals direct from New York, the largest jazz series in South Florida, a major annual Flamenco Festival, and an award-winning Miami-based theater program. In addition, our Family Fest, Free Gospel Sundays, CommuniTEA LGBTQ+ celebration, and Heritage Fest are among dozens of free events that bring together people from all corners of our community. For more information, visit arshtcenter.org.

The Cleveland Orchestra 2024–25 South Florida Residency

Beethoven's Violin Concerto

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Friday, January 24, 2025, at 8 p.m.

Saturday, January 25, 2025, at 8 p.m.

Van Wezel Performing Arts Hall, Sarasota

Sunday, January 26, 2025

Kravis Center for the Performing Arts, West Palm Beach

Monday January 27, 2025, at 7:30 p.m.

The Cleveland Orchestra
Kahchun Wong, *conductor*
Sayaka Shoji, *violin*

BEETHOVEN Violin Concerto
MUSSORGSKY/RAVEL *Pictures at an Exhibition*

Dvořák's Symphony No. 8

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Friday, January 31, 2025, at 8 p.m.

Saturday, February 1, 2025, at 8 p.m.

Vero Beach Community Church

Sunday, February 2, 2025, at 5 p.m.

The Cleveland Orchestra
Stéphane Denève, *conductor*
Maria Dueñas, *violin* (Cleveland Orchestra debut)

BIZET Suite from *L'Arlésienne* (comp. Denève)
LALO *Symphonie espagnole*
DVOŘÁK Symphony No. 8

Holst's The Planets

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Friday, May 2, 2025, at 8 p.m.

Saturday, May 3, 2025, at 8 p.m.

The Cleveland Orchestra
Daniel Harding, *conductor*
Avery Amereau, *contralto*
The South Florida Treble Chorus (prepared by Amanda Quist and Misty Bermudez)

ELGAR *Sea Pictures*
HOLST *The Planets*

All programs, artists, and prices are subject to change.

###

Media Contact:

Jen Steer, jsteer@clevelandorchestra.com, 216-231-7637