

THE CLEVELAND ORCHESTRA

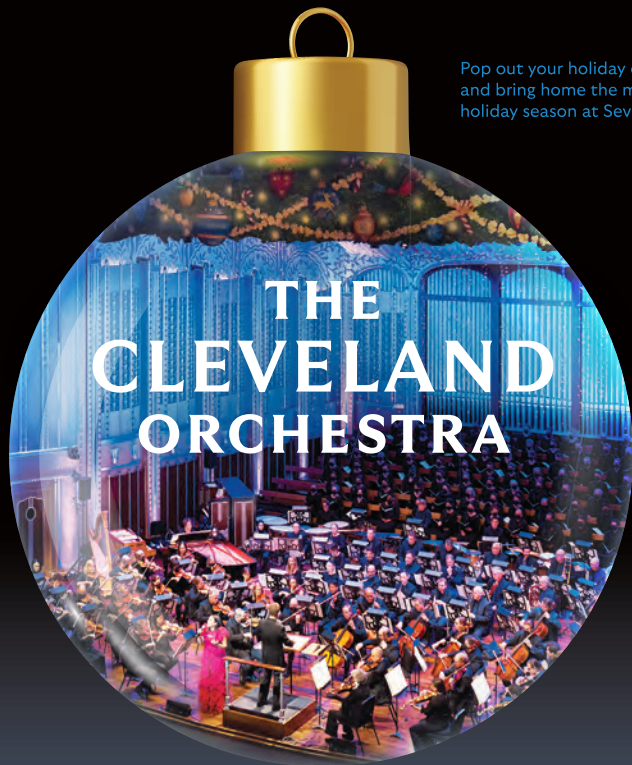


Holiday Concert Series

DECEMBER 8–23, 2023

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FROM THE PRESIDENT & CEO



Dear Friends,

Season's Greetings! It's a pleasure to welcome you to Severance Music Center for our annual Holiday Concerts. Whether you are joining us for the first time or are a returning guest, we are delighted to share this special tradition with you.

The history of The Cleveland Orchestra's holiday concerts is nearly as old as the Orchestra itself. Almost exactly a year after its founding, the Orchestra presented its first de facto holiday concert at Masonic Auditorium on December 28, 1919. The performance featured music director **Nikolai Sokoloff** conducting

selections from Bach's *Christmas Oratorio* before leading a "keenly receptive" audience in a sing-along of "O Come, All Ye Faithful," according to news reports.

Almost 104 years later, I am grateful that The Cleveland Orchestra Holiday Concerts—including the anticipated sing-along—continue to bring our community together, both on stage and in the audience, around the power of music. This year, we welcome back many familiar faces, including our good friend, conductor **Brett Mitchell**, and the extraordinary vocalist **Capathia Jenkins**. They will be joined by more than 270 volunteer singers from choruses across the region: **The Cleveland Orchestra Chorus**, **Blossom Festival Chorus**, **The Cleveland Orchestra Youth Chorus Chamber Ensemble**, **The Cleveland Orchestra Children's Chorus**, **Cleveland State University Chorale**, and **The College of Wooster Chorus**. The time and passion these singers devote to making these concerts so special for so many truly exemplifies the spirit of the season. A profound thank you, as well, to Presenting Sponsor CIBC for its generous support of these concerts.

Additionally, Brett leads The Cleveland Orchestra in a pair of live-scored performances of the modern holiday classic *Elf*, and our new friend **Cyrus Chestnut** and his jazz quartet make their Severance debuts performing **Vince Guaraldi's** iconic score to *A Charlie Brown Christmas*. These events are certain to make your season a little brighter and more harmonious.

From all the musicians, staff, and volunteers of The Cleveland Orchestra, we wish you a wonderful holiday and a music-filled New Year!

Warmly,
André Gremillet

PHOTO BY DON SNYDER



THE CLEVELAND ORCHESTRA'S

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Experience The Cleveland Orchestra's digital platform with **new & improved features.**

NEW Concert Experiences

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THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

2023 Holiday Concert Series

Jack, Joseph and Morton Mandel Concert Hall
at Severance Music Center

DECEMBER 8

Cyrus Chestnut & Friends: A Charlie Brown Christmas

See page 5

DECEMBER 13–23

Holiday Concerts

The Cleveland Orchestra
Brett Mitchell, conductor

Lisa Wong, conductor & director of choruses

Capathia Jenkins, vocalist

The Cleveland Orchestra Chorus and members of the Blossom Festival Chorus

additional participation by

The Cleveland Orchestra Children's Chorus

The Cleveland Orchestra Youth Chorus Chamber Ensemble

Cleveland State University Chorale

The College of Wooster Chorus

See page 7

DECEMBER 19 & 20

The Cleveland Orchestra presents

Elf in Concert

Featuring live performance by The Cleveland Orchestra
Brett Mitchell, conductor

See page 27

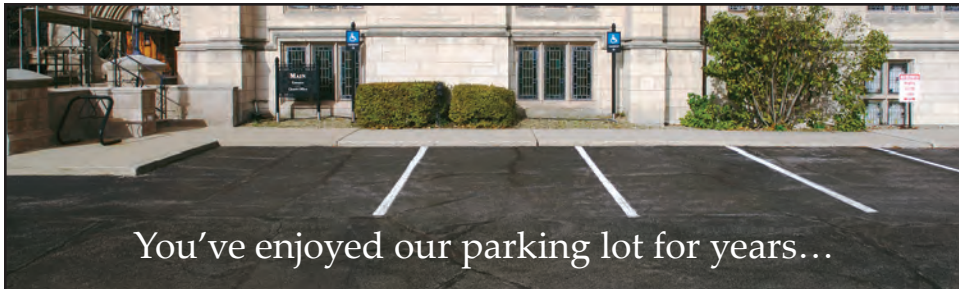
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The Church of the Covenant

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SPECIAL PRESENTATION



**Cyrus Chestnut & Friends:
A Charlie Brown Christmas**

Friday, December 8, 2023, at 7:30PM

Jack, Joseph and Morton Mandel
Concert Hall at Severance Music Center

Cyrus Chestnut, piano
Herman Burney, Jr., bass
Kelton Norris, drums
Haley Driver, vocalist

Music from **Vince Guaraldi's**
score to **A Charlie Brown Christmas**



ABOUT CYRUS CHESTNUT

A masterful jazz pianist, **Cyrus Chestnut** balances his lithe technical skill with a robust, soulful style that speaks to his deep gospel roots and love of swinging hard bop. Born in 1963, Chestnut started his musical career at the age of 3, playing piano at the Mount Calvary Star Baptist Church. By age 9, he was studying classical music at the Peabody Preparatory Institute in Baltimore.

In 1985, he earned a degree in jazz composition and arranging from Berklee College of Music in Boston, and was awarded the Eubie Blake Fellowship, as well as the Oscar Peterson, Quincy Jones, and Count Basie awards for exceptional performance standards at the college. After Berklee, Chestnut began further honing his craft as a sideman with some

of the legendary and leading musicians in the business, including **Jon Hendricks, Michael Carvin, Donald Harrison, Terence Blanchard, Wynton Marsalis, Branford Marsalis, Delfeayo Marsalis, Freddie Hubbard, Benny Golson, Curtis Fuller, Regina Carter, Chick Corea, Jimmy Heath, James Moody, Joe Williams, Isaac Hayes, Kathleen Battle, Betty Carter, and Dizzy Gillespie** just to name a few.

Raised in the church, Chestnut learned how to infuse his swinging classically trained style with a warm gospel sound. He further perfected his approach as a leader, recording a bevy of small group albums for Atlantic, like 1998's *Cyrus Chestnut*, and as a member of the Manhattan Trinity with bassist **George Mraz** and drummer **Lewis Nash**.



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You've got your eye focused on the big picture, and CIBC is the bank with expert advice and tailored solutions to help make your ambitions real. For over 155 years, we've helped clients like you achieve their unique goals. CIBC proudly sponsors The Cleveland Orchestra because they too recognize that ambition deserves to be center stage.

CIBC is the presenting sponsor of The Cleveland Orchestra's 2023 Holiday Concerts.

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2023 HOLIDAY CONCERTS



Holiday Concerts

December 13–17 & 21–23 at 7:30PM

December 16, 17, 22 & 23 at 2:30PM

Jack, Joseph and Morton Mandel

Concert Hall at Severance Music Center



The Cleveland Orchestra

Brett Mitchell, *conductor*

Lisa Wong, *conductor & director of choruses*

Capathia Jenkins, *vocalist*

The Cleveland Orchestra Chorus and members of the Blossom Festival Chorus

With the participation of

The Cleveland Orchestra Children's Chorus

(Dec. 16*, 17*, 22* & 23*)

The Cleveland Orchestra Youth Chorus Chamber Ensemble
(Dec. 17, 21 & 22)

Cleveland State University Chorale
(Dec. 13 & 15)

The College of Wooster Chorus
(Dec. 13 & 14)

*matinee

CONTINUED ON NEXT PAGE ►►►



CIBC is the Presenting Sponsor for The Cleveland Orchestra's 2023 Holiday Concerts.

Support for The Cleveland Orchestra Chorus is generously provided by Charles Hoppel and Marianne Karwowski Hoppel, Nancy W. McCann, Mr. Eric A. Seed and Ms. Ellen Oglesby, and the Shari Bierman Singer Family.

Support for The Cleveland Orchestra's Children's and Youth Choruses are generously provided by Iris and Tom Harvie, Kenneth and Kathleen Outcalt, the Wesley Family Foundation, and the Edward and Ruth Wilkof Foundation.



O Come, All Ye Faithful
with Chorus

John Francis Wade
(arr. Mack Wilberg)

Jesu, Joy of Man's Desiring
from Cantata No. 147

J.S. Bach
(arr. Leopold Stokowski)

Dance of the Tumblers
from *The Snow Maiden*

Nikolai Rimsky-Korsakov

Coventry Carol

with Chorus, conducted by Lisa Wong

Traditional (arr. B.E. Boykin)

One December, Bright and Clear

with Chorus & Children's Chorus,
conducted by Lisa Wong

Traditional (arr. Mack Wilberg)

Chanukah Suite

Traditional (arr. Jeff Tyzik)

Away in a Manger

with Chorus

Traditional (arr. Steven Amundson)

Joy to the World

with Chorus

Traditional (arr. Steven Amundson)

"Hallelujah" Chorus from Messiah
with Chorus

G.F. Handel (orch. W.A. Mozart)

INTERMISSION

I Saw Three Ships

with Chorus

Traditional (arr. Mack Wilberg)

**A Christmas Overture:
Variations on Deck the Halls**

Traditional (arr. Jeff Tyzik)

Jingle Bells

with Capathia Jenkins & Chorus

James Lord Pierpont
(arr. Frank DeVol)

Mary, Did You Know?

with Capathia Jenkins

Mark Lowry & Buddy Greene
(arr. Randall Craig Fleischer)

All I Want for Christmas Is You

with Capathia Jenkins

Mariah Carey & Walter Afanasieff
(arr. Tedd Firth)

Santa Claus Is Coming to Town

J. Fred Coots & Haven Gillespie
(arr. Donald Miller)

Sleigh Ride

Leroy Anderson

Hark! The Herald Angels Sing

with Chorus

Traditional (arr. Mack Wilberg)



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THE CONDUCTOR



Brett Mitchell

Hailed for presenting engaging explorations of thoughtfully curated programs, American conductor **Brett Mitchell** is in consistent demand on the podium at home and abroad. In September 2021, he was named artistic director and conductor of Oregon's Sunriver Music Festival, beginning a three-year term in August 2022. He previously held music director posts with the Colorado Symphony, Saginaw Bay Symphony Orchestra, and Moores Opera Center.

As a guest conductor, Mitchell has recently performed with the Detroit, National, San Francisco, and Vancouver symphonies; the Los Angeles Philharmonic; the Minnesota Orchestra; and a two-week tour with the New Zealand Symphony Orchestra. He also regularly collaborates with the world's leading soloists, including **Yo-Yo Ma**, **Renée Fleming**, **Itzhak Perlman**, **Conrad Tao**, and **Alisa Weilerstein**.

From 2013 to 2017, Mitchell served on the conducting staff of The Cleveland Orchestra. He joined the Orchestra as assistant conductor in 2013 and was promoted to associate conductor in 2015. During this time, he was music director of The Cleveland Orchestra Youth Orchestra, a tenure which included a four-city tour of China in June 2015.

In addition to his work with professional orchestras, Mitchell is also well known for his affinity for working with and mentoring young musicians. He is regularly invited to work at high-level



training programs such as the Cleveland Institute of Music, the National Repertory Orchestra, Sarasota Music Festival, and Interlochen Center for the Arts. He has also served on the faculties of Northern Illinois University, the University of Houston, and the University of Denver.

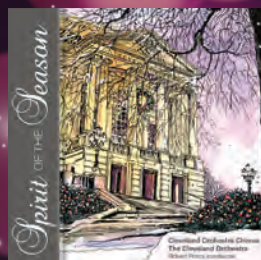
Born in Seattle, Mitchell holds degrees in conducting from the University of Texas at Austin and composition from Western Washington University, which selected him as its Young Alumnus of the Year in 2014. He also studied with **Leonard Slatkin** at the National Conducting Institute and was selected by **Kurt Masur** as a recipient of the inaugural American Friends of the Mendelssohn Foundation Scholarship in 2008. Mitchell was also one of five recipients of the League of American Orchestras' American Conducting Fellowship from 2007 to 2010.

PHOTO BY ROGER MASTROIANNI

Ready to Celebrate the Holidays?

Take home your favorite music selections from past Holiday Concerts by The Cleveland Orchestra Chorus and The Cleveland Orchestra!

Each album is available with a \$25 donation to The Cleveland Orchestra Chorus.



Available in the Grand Foyer & Lerner Lobby or online at:
clevelandorchestra.com/store



THE ARTIST



Capathia Jenkins vocalist



This past summer, she brought her new show, *She's Got Soul*, to The Cleveland Orchestra at Blossom Music Center, after premiering it with the Houston Symphony in October 2022.

Jenkins starred as Medda in the hit Disney production of *Newsies* on Broadway. She made her Broadway debut in *The Civil War*, where she created the role of Harriet Jackson. She then starred in the 2000 Off-Broadway revival of *Godspell*, before returning to Broadway in *The Look of Love*. Jenkins created the roles of The Washing Machine in *Caroline, Or Change* and Frieda May in *Martin Short: Fame Becomes Me*. In 2007 she went back to Off-Broadway to star in *(mis)Understanding Mammy: The Hattie McDaniel Story* for which she was nominated for a Drama Desk Award. She was also seen in **Nora Ephron's** *Love, Loss, and What I Wore*.

Born and raised in Brooklyn, NY, singer/actor **Capathia Jenkins** has a career that spans the arts of acting and music. Gripped with passion for each, she has refused to choose—because both represent her soul. She approaches a song the same way she approaches a script, like an artist. She looks for nuance in every detail, for the secrets hidden within the notes or text—intent on taking audiences on an unforgettable journey.

An active concert artist, Jenkins has appeared with orchestras around the world, including The Cleveland Orchestra, Cincinnati Pops, Toronto Symphony, and Hong Kong Philharmonic. She was also a soloist with the Festival Cesky Krumlov and performed in the “Broadway Ambassadors to Cuba” concert. Jenkins’s television credits include *30 Rock*, *Law & Order*, and the live NBC production of *The Wiz*. She can be heard on the film soundtracks for *Nine*, *Chicago*, and *Legally Blonde 2*.

PHOTO COURTESY OF CAPATHIA JENKINS



Calling all music champions!

December is a very important time for music and the arts. This month, your Orchestra relies on strong community support to keep the music playing into the New Year.

Right now, you can make **TWICE** the difference!

Through **December 31**, all donations are being **DOUBLED** by matching funds. Don't wait! Make your gift today, and see it go twice as far for music.

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ABOUT THE CLEVELAND ORCHESTRA



NOW IN ITS SECOND CENTURY, The Cleveland Orchestra, under the leadership of Music Director **Franz Welser-Möst** since 2002, is one of the most sought-after performing ensembles in the world. Year after year, the ensemble exemplifies extraordinary artistic excellence, creative programming, and community engagement. *The New York Times* has called Cleveland “the best in America” for its virtuosity, elegance of sound, variety of color, and chamber-like musical cohesion.



Founded by **Adella Prentiss Hughes**, the Orchestra performed its inaugural concert in December 1918. By the middle of the century, decades of growth and sustained support had turned it into one of the most admired globally.

The past decade has seen an increasing number of young people attending concerts, bringing fresh attention to The Cleveland Orchestra’s legendary sound and committed programming. More recently, the Orchestra launched several bold digital projects, including the streaming platform Adella, the podcast *On a Personal Note*, and its own recording label, a new chapter in the Orchestra’s long and distinguished recording and broadcast history. Together, they have captured the Orchestra’s unique artistry and the musical achievements of the Welser-Möst and Cleveland Orchestra partnership.

The 2023–24 season marks Franz Welser-Möst’s 22nd year as music director, a period in which The Cleveland Orchestra earned unprecedented acclaim around the world, including a series of residencies at the Musikverein in Vienna, the first of its kind by an American orchestra, and a number of acclaimed opera presentations.

Since 1918, seven music directors—**Nikolai Sokoloff**, **Artur Rodziński**, **Erich Leinsdorf**, **George Szell**, **Lorin Maazel**, **Christoph von Dohnányi**, and **Franz Welser-Möst**—have guided and shaped the ensemble’s growth and sound. Through concerts at home and on tour, broadcasts, and a catalog of acclaimed recordings, The Cleveland Orchestra is heard today by a growing group of fans around the world.

PHOTO BY ROGER MASTROIANNI

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Franz Welser-Möst, *Music Director*

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Blossom-Lee Chair

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CONCERTMASTER
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Jessica Lee
ASSISTANT
CONCERTMASTER
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Yu Yuan
*Patty and John Collinson
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Trevor and Jennie Jones Chair

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Analísé Denise Kukulhan
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Youngji Kim

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Carolyn Gadiel Warner

Elayna Duitman

Ioana Missits

Jeffrey Zehngut

Sae Shiragami

Kathleen Collins

Beth Woodside

Emma Shook
*Dr. Jeanette Grasselli Brown
and Dr. Glenn R. Brown Chair*

Yun-Ting Lee

Jiah Chung Chapdelaine

Liyuan Xie

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Kimball Chair*

Stanley Konopka²

Mark Jackobs
Jean Wall Bennett Chair

Lisa Boyko
*Richard and Nancy
Sneed Chair*

Richard Waugh

Lembi Veskimets
The Morgan Sisters Chair

Eliesha Nelson
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Wynshaw-Boris Chair*

Joanna Patterson Zakany

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Gareth Zehngut

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Martha Baldwin

Dane Johansen

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Derek Zadinsky²

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Callahan Chair*

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Thomas Sperl

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Charles Carleton

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Trina Struble*
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Jessica Sindell²
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Mary Kay Fink
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Robert Walters

ENGLISH HORN

Robert Walters
*Samuel C. and Bernette K.
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Robert Marcellus Chair

Robert Woolfrey
*Victoire G. and Alfred M.
Rankin, Jr. Chair*

Daniel McKelway²
*Robert R. and Vilma L. Kohn
Chair*

Amy Zoloto

E-FLAT CLARINET

Daniel McKelway
*Stanley L. and Eloise M.
Morgan Chair*

BASS CLARINET

Amy Zoloto
Myrna and James Spira Chair

BASSOONS

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Louise Harkness Ingalls Chair

Gareth Thomas

Barrick Stees²
Sandra L. Haslinger Chair

Jonathan Sherwin

CONTRABASSOON

Jonathan Sherwin

HORNS

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George Szell Memorial Chair

Michael Mayhew[§]
Knight Foundation Chair

Jesse McCormick
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Hans Clebsch

Richard King

Meghan Guegold Hege

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*Robert and Eunice Podis
Weiskopf Chair*

Jack Sutte

Lyle Steelman²
*James P. and Dolores D.
Storer Chair*

Michael Miller

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Michael Sachs*
*Mary Elizabeth and
G. Robert Klein Chair*

Michael Miller

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Brian Wendel*
*Gilbert W. and Louise I.
Humphrey Chair*

Richard Stout
*Alexander and Marianna C.
McAfee Chair*

Shachar Israel²

EUPHONIUM & BASS TRUMPET

Richard Stout

TUBA

Yasuhito Sugiyama*
*Nathalie C. Spence and
Nathalie S. Boswell Chair*

TIMPANI

vacant

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Marc Damoulakis*
Margaret Allen Ireland Chair

Thomas Sherwood

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Rudolf Serkin Chair

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Christoph von Dohnányi
MUSIC DIRECTOR LAUREATE

Daniel Reith
ASSISTANT CONDUCTOR

*Sidney and Doris Dworkin
Chair*

Lisa Wong
DIRECTOR OF CHORUSES

*Frances P. and Chester C.
Bolton Chair*

*** Principal**

§ Associate Principal

¹ First Assistant Principal

² Assistant Principal

.....
*This roster lists full-time members
of The Cleveland Orchestra. The
number and seating of musicians
onstage varies depending on the
piece being performed. Seating
within the string sections rotates
on a periodic basis.*



PHOTO BY ROGER MASTROJANNI



Lisa Wong, Director of Chorus

FRANCES P. AND CHESTER C. BOLTON CHAIR



responsibilities as director of The Cleveland Orchestra Youth Chorus.

In addition to her duties at Severance, she is a faculty member at the College of Wooster. Choirs under her direction have performed at the Central Division conference of the American Choral Directors Association and the state conference of the Ohio Music Education Association. An advocate for the music of under-represented composers, Wong serves as the Repertoire and Resource Chair for World Music and Cultures for the Ohio Choral Directors Association.

Active as a clinician, guest conductor, and adjudicator, she serves as a music panelist for the National Endowment for the Arts. Wong holds a Bachelor of Science degree in music education from West Chester University, as well as Master of Music and Doctor of Music degrees in choral conducting from Indiana University.

Lisa Wong was appointed director of choruses for The Cleveland Orchestra in May 2018 after serving as acting director throughout the 2017–18 season. She joined the choral staff of The Cleveland Orchestra as assistant director of choruses at the start of the 2010–11 season. In 2012, she took on added

The Cleveland Orchestra Chorus

Lisa Wong, DIRECTOR

Daniel Singer, ASSISTANT DIRECTOR

Daniel Overly, COLLABORATIVE PIANIST

Now in its 72nd season, The Cleveland Orchestra Chorus is one of the few all-volunteer, professionally led choruses affiliated with a major American orchestra. Founded in 1952 at the request of **George Szell**, it received the 2019–20 Distinguished Service Award, recognizing extraordinary service to the Orchestra.

SOPRANOS

Amy Foster Babinski
Amanda Baker *
Claudia Barriga
Emily Carlson *
Signe Carlson *
Yu Ching Ruby Chen
Amanda Cobes
Susan Cucuzza
Katie Cutts *
Caitlin DiFranco
Maddie Dirrim
Emily Engle
Molly Falasco
Lisa Fedorovich
Arianna Fouch
Samantha Garner
Aj Gauger ^
Olivia Giddings *
Jennifer Gilles
Ayesha Gonzales
Sarah Gould
Julia Halamek
Rebecca S. Hall
Sarah Henley
Lisa Hrusovsky
Rachel Imhoff
Amber Jackson
Shannon R. Jakubczak
Kiersten Johnson *
Katie Kitchen ^
Hope Klassen-Kay
Eva Cecilia Koh
Heidi Lang *
Adrienne Leska
Kate Macy
Clare Mitchell
Julie Myers-Pruchenski
S. Mikhaila Noble-Pace
Jennifer Heinert O'Leary
Katie Paskey
Victoria Peacock
Elizabeth Phillips
Grace Prentice
Jylian Purtee

Lisa M. Ramsey
Nadia Meheret Robinson *
Cara Rovella
Emma Russell
Martell Savage
Katie Schick
Madeleine Silver-Riskin *
Lily Simon *
Ellie Smith
Melanie Stoll *
Megan Tettau
Angel Victoria Tyler
Meagan Ulery
Cassie Utt
Liz Wakelin
Sharilee Walker
Tracey Webber *
Elizabeth White *

ALTOS

Emily Austin
Laurel Babcock
Roma Bandza *
Debbie Bates
Riley Beistel
Katherine Brown *
Carla Cashman
Annie Cohen
Bridget Corcoran
Carolyn Dessin
Amber Dimoff
Brooke Emmel
Megan Fought
Kathy Jo Gutgsell *
Grace Ho
Kristen Hosack *
Karen S. Hunt
Sarah Hutchins
Maggie Keeverline
Rebecca King
Kristi Krueger
Zoe Kuhn
Elise Leitzel
Taylor Mills Logan
Danielle S. McDonald

Karla McMullen
Holly Miller
Peggy A. Norman
Andrea Pintabona
Alanna M. Shadrake
Ina Stanek-Michaelis
Melanie Tabak
Shawna Taylor
Rachel Thibo
Kristen Tobey
Martha Cochran Truby
Laure Wasserbauer
Caroline Willoughby
Leah Wilson
Jennifer R. Woda
Debra Yasinow
Lynne Leutenberg Yulish

TENORS

Rong Chen
Richard Hall
John-Joseph Haney ^
Peter Kvidera
Adam Landry
Christian L. Maric
David McCallum
Matthew Rizer
Ted Rodenborn
Jacob Rumelfanger
Nathan A. Russell
John Sabol
Julio Santana
Trent Schlabach *
Andrew Stamp
Allen White
Ethan Yoder ^

BASSES

Craig Astler
Jack Blazey
Ronnie Boscarello
Matthew Britton
Sean Michael Cahill
Carlos Castells *
Dwyer Conklyn *
Nick Connavino

Tyler Coy
Kyle Crowley
Tom Cucuzza
Christopher Dewald
Jeffrey Duber
Brian Fancher
Andrew Fowler
Jeffrey D. Gershman
Mark Hermann
Kurtis B. Hoffman
Tara K. Jella
Robert L. Jenkins III
James Johnston
Kevin Kutz
Jason Levy
Jacob J. Liptow
Tyler Mason
Robert Mitchell
Tremaine Oatman
Glenn Obergefell
Trevor Pollack
Francisco Prado
Brandon Randall
Paul Sabharwal *
Robert Seaman *
Charlie Smrekar
Jeffrey Sonoda
Devon Steve
Charles Tobias
Matt Turell
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Jill Harbaugh, Director
Choral Operations

Lisa Fedorovich, Chair
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^ Shari Bierman Singer
Fellow

* Members of the Blossom
Festival Chorus

PHOTO BY ROGER MASTROIANNI

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 JUNE 8- JULY 28, 2024



Daniel Singer, Director

The Cleveland Orchestra Youth Chorus & Youth Chorus Chamber Ensemble



In addition to his responsibilities in Cleveland, Singer is the Robert Page Music Director for The Mendelssohn Choir of Pittsburgh, known as the “chorus of choice” for the Pittsburgh Symphony Orchestra. From 2011 to 2022, he served as director of music at University School in Hunting Valley, Ohio. He is an active guest conductor and has worked with honor choirs and student ensembles in Ohio, Michigan, Illinois, and North Carolina. Singer has performed with Quire Cleveland and Apollo’s Fire and has sung as baritone soloist with ensembles throughout Northeast Ohio. Previously, he worked as a performer, music director, and teacher in the Chicago area. He taught high school choral music in the cities of Lincolnshire and Cary and participated in music engagement in Chicago Public Schools.

Daniel Singer joined the choral conducting staff of The Cleveland Orchestra in 2012 as assistant director of The Cleveland Orchestra Youth Chorus. He was promoted to assistant director of choruses and director of the Youth Chorus with the start of the 2018–19 season.

Jennifer Rozsa, Director

The Cleveland Orchestra Children’s Chorus



emphasis in the Kodály Philosophy from Capital University’s Conservatory of Music in Columbus, Ohio, and her Orff-Shulwerk certification from the San Francisco Orff Course. She currently teaches music to grades K–4 in Solon. Previously, Rozsa taught music to grades K–8 and choir in public, private, and charter schools in Ohio, California, and Chicago. While living in the Bay Area, she conducted training choruses for the Peninsula Girls Chorus and San Francisco Boys Chorus. She has presented general music sessions at the Ohio Music Education Association and Greater Cleveland Orff Chapter workshops. When not teaching, Rozsa performs as a mezzo-soprano, sings with choirs, and enjoys dancing and biking.

Jennifer Rozsa joined The Cleveland Orchestra Chorus staff in summer 2021. She earned her master’s and bachelor’s degrees in music education with an

The Cleveland Orchestra Youth Chorus Chamber Ensemble

Daniel Singer, DIRECTOR
Devon Steve, ASSISTANT DIRECTOR
Daniel Overly, COLLABORATIVE PIANIST

- | | | | |
|-------------------|------------------|-----------------------|---------------------------------------------|
| Serin Arikan | Natasha Dudick | Eli Posa | Taylor Mills Logan,
Youth Chorus Manager |
| Cameron Armstrong | Jade Gladue | Maren Scott | |
| Katherine Bohlen | Eva Gross | Stephanie Speck | |
| Addison Borders | Matthew Hébert | Katherine Thiele | |
| Ian Broihier | Kingsten Lin | Michael Wellendorf II | |
| Abs Burkle | Adelyn Nicholson | Sophia Young | |
| | Maggie Panichi | | |

PHOTO BY ROGER MASTROIANNI

PHOTO BY ROGER MASTROIANNI

The Cleveland Orchestra Children’s Chorus

Jennifer Rozsa, DIRECTOR
Jacob Young, ASSISTANT DIRECTOR
Jacob Bernhardt, COLLABORATIVE PIANIST

- | | | | |
|-----------------------|------------------|-----------------------|------------------------------------------------------------|
| Hatice Albulut | Alisz Fabian | Reagan Robinson | Holden Wald |
| Marina Bendaly | Ellis Freer | Sofia Sanchez | Hamish Waters |
| Elise Breitzmann | Cecile Ghazarian | Elena Schneider | Lillian Weatherlow Rand |
| Rose Brittan-Wille | Serena Ghazarian | Corrina Schriver | Melanie Welsch |
| Brooke Carlson | Edith Grissom | Jaidan Shauf-Dressman | Paige Whitaker |
| Caris Carmean | Sam Jacobs | Zofia Simpson | Rian Xiong |
| Madeleine Park Colman | Adalyn Kropinak | Sky Square | Kadence H. Young |
| Sophia Cora | Rhea Kumar | Liliana Stamm | Kathy Zaki |
| Aven Crasto | Mirabel Kwok | Savannah Stephan | |
| Bryn Crasto | Libby Lutzko | Viola Strom | Angel Victoria Tyler,
Manager of Children’s
Choruses |
| Essa Eichhorn | Lauren Malbasa | Hollie Tennant | |
| | Gianna Paternite | Julia Vitatoo | |



Brian Bailey, Director
Cleveland State University Chorale



Brian Bailey is the director of choirs at the Cleveland State University School of Music, where he conducts the CSU Chorale and University Chorus and teaches conducting and aural skills. Under his leadership, the CSU Chorale

was honored with invitations to perform at the Ohio Music Education Association Conference in 2017 and 2023. He has sung in the Cleveland Chamber Choir, Quire Cleveland, and The Cleveland Orchestra Chorus, and was conductor of Choral Arts Cleveland from 2018 to 2020.

Before joining the Cleveland State faculty in 2009, Bailey taught at William & Mary and Appalachian State University. He earned a Doctor of Musical Arts degree in choral conducting from the University of Iowa, and additional degrees from Augustana College, the Eastman School of Music, and Indiana University. He is currently the director of music and organist at St. Anselm Anglican Church in Lakewood.

Cleveland State University Chorale

Brian Bailey, DIRECTOR
Avis Yan, PIANIST

The Cleveland State University Chorale is a select ensemble for students with previous vocal and choral experience. Its repertoire ranges from the Renaissance to the present. CSU Chorale performs regularly on campus and in Greater Cleveland, and participated in the 2017 and 2023 Ohio Music Education Association conference. CSU Chorale has participated in The Cleveland Orchestra's Holiday Concerts since 1993.

SOPRANOS

- Arianna Fouch
- Lydia Funk
- Elizabeth Gonzalez
- Audrey Guildoo
- Katie Kitchen
- Katelyn Marcelli
- Serena Naizer
- Abby Towe

ALTOS

- Vanessa Boyce
- Elyse Burrus
- Rachel Garvin
- Autumn Hejduk
- Brianna Luonuansuu
- Stephanie Rench
- Brooke Weaver

TENORS

- Scott Heisel
- Alan Klosinski
- PJ O'Malley
- Julio Santana
- McAllister Thomas

BASSES

- Tenyson Graber
- Seth Hobi
- Joel Lynch
- Derrick Martin
- Brayden Norris
- Simon Richard
- Torrice Robinson
- Randy Wysocky



The College of Wooster Chorus

Lisa Wong, DIRECTOR
Toni Shreve, PIANIST

Founded in 1964, The College of Wooster Chorus is comprised of undergraduate students representing all academic areas within The College of Wooster's liberal arts program. Located in Wooster, Ohio, approximately 55 miles south of Cleveland, the award-winning ensemble has recently premiered works by several American composers including Eric Whitacre, Jocelyn Hagen, and Jake Runestad. It has performed at the Central Division conference of the American Choral Directors Association and several times at the state conference of the Ohio Music Education Association.

SOPRANOS

- Claire Alderfer
- Emma Downing
- Eleanor Fleming
- Gracie Mino
- Emma Smith
- Brianna Swinford
- Chelsey Webb

ALTOS

- Byera Kashangaki
- Ada Lapham
- Bri Mosley
- Hannah Wells

TENORS

- Liam Kenehan
- Benjamin Low

BASSES

- Matthew Baumiller
- Karl Evan Foster
- Eddie Papp
- Quinn Parker
- Jorge Quinteros
- Gavin Slate
- Connor Smith
- Ryan Yonek
- Paul Zito



ABOVE: PHOTO COURTESY OF BRIAN BAILEY | RIGHT: PHOTO BY ROGER MASTROIANNI



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SPECIAL PRESENTATION

The Cleveland Orchestra *presents*

Tuesday, December 19, 2023, at 7:30PM
Wednesday, December 20, 2023, at 7:30PM

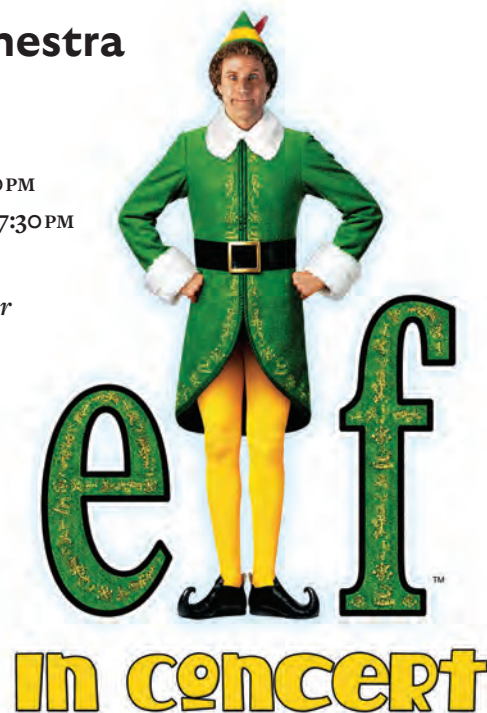
Jack, Joseph and Morton Mandel
Concert Hall at Severance Music Center

Directed by **Jon Favreau**

Produced by **Kent Alterman,**
Cale Boyter, Julie Wixson
Darmody, Toby Emmerich,
and **Jimmy Miller**

Written by **David Berenbaum**

Approximate running time:
2 hours, including one 20-minute
intermission



Starring
Will Ferrell
James Caan
Bob Newhart
Edward Asner
Mary Steenburgen
Zoey Deschanel

Music by
John Debney
Cinematography by
Greg Gardiner
Edited by
Dan Lebental
Produced by
New Line Cinema &
Guy Walks Into a Bar
Productions
Distributed by
New Line Cinema

Featuring a
live performance by
The Cleveland
Orchestra
Brett Mitchell,
conductor



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THE CLEVELAND ORCHESTRA | 27



John Debney, composer



John Debney is the ultimate film music character actor. In equal demand for family films such as *Jingle Jangle: A Christmas Journey*, *Come Away*, and *Elf*, as he is for adventure films like *Iron Man 2*, the composer was nominated for an Oscar for his score to the powerful and poignant *The Passion of the Christ*. Debney is an agile jack-of-all-genres, composing for sci-fi adventure (*The Orville*), comedy (*Bruce Almighty*), horror (*Dream House*), and romance (*Valentine's Day*) with the same confidence and panache. Debney is also known for his work in such films as *The Princess Diaries*, *Sin City*, *Liar Liar*, *Spy Kids*, *No Strings Attached*, *The Emperor's New Groove*, *I Know What You Did Last Summer*, and *Hocus Pocus*. Debney's work also includes Disney's *The Jungle Book* directed by **Jon Favreau**, Fox's *Ice Age: Collision Course* directed by **Michael Thurmeier**,

and Twentieth Century Fox's award-winning musical *The Greatest Showman* starring **Hugh Jackman** and **Zac Efron**. Recent films include *The Beach Bum* starring **Matthew McConaughey** and directed by **Harmony Korine**, the Warner Bros. comedy feature *Isn't It Romantic* starring **Rebel Wilson**, Paramount Pictures' family adventure feature *Dora and the Lost City of Gold*, and Bleecker Street's biopic *Brian Banks*.

Born in Glendale, California, Debney studied composition at the California Institute of the Arts, and he went to work writing music and orchestrating for Disney Studios and various television series. He won his first Emmy in 1990 for the main theme for *The Young Riders*. Since then he has won three more Emmys (*Sea Quest DSV*), and been nominated for a total of six. His score for the 2007 videogame *Lair* resulted in a BAFTA nomination and a Best Video Game Score award from the International Film Music Critics Association.

Debney has collaborated with directors including **Robert Rodriguez**, **Garry Marshall**, **Mel Gibson**, the **Farrelly brothers**, **Jon Favreau**, **Jim Sheridan**, **Ivan Reitman**, **Peter Chelsom**, **Rob Cohen**, **Brian Robbins**, **Tom Shadyac**, **Sam Raimi**, **Adam Shankman**, **Howard Deutch**, **Renny Harlin**, **Peter Hyams**, and **Kenny Ortega**. In 2005, Debney was the youngest recipient of ASCAP's Henry Mancini Career Achievement Award.



Justin Freer, President/Founder/Producer
Brady Beaubien, Co-Founder/Producer

Andrew P. Alderete, Chief XR Officer/
Head of Publicity and Communications
Andrew McIntyre, Director of Operations
Brittany Fonseca, Senior Marketing Manager
Si Peng, Senior Social Media Manager

Worldwide Representation: **Opus 3**

Music Preparation: **JoAnn Kane Music Service**
Sound Remixing: **Justin Moshkevich, Igloo Music Studios**

About CineConcerts

CineConcerts is one of the leading producers of live and digital music experiences performed with visual media, and continues to redefine entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts will engage over 4.8 million people worldwide in concert presentations in over 1,749 performances in 48 countries through 2022, and recently launched CineConcerts +PLUS—a global digital network and app suite with hundreds of exclusive podcast episodes and produced content. CineConcerts continues to work with some of the most prestigious orchestras and venues in the world including the Chicago Symphony Orchestra, The Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and more. Recent and current live and digital concert experiences include *Elf in Concert*, *The Pinball Concert (Digital)*, *The Polar Express in Concert*, *Rudy in Concert*, *The Passion of the Christ in Concert*, *The Da Vinci Code in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation in Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

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CALENDAR

Pre-concert lectures are held in Reinberger Chamber Hall one hour prior to the performance.



DEC 13–23 HOLIDAY CONCERTS

Brett Mitchell, conductor
Capathia Jenkins, vocalist
The Cleveland Orchestra Chorus
Wooster Chorus and CSU Chorale
A FESTIVE SELECTION
OF SEASONAL FAVORITES



* Not performed on the Friday matinee concert

WINTER

JAN 11–13 THE MIRACULOUS MANDARIN

Franz Welser-Möst, conductor
KŘENEK *Kleine Symphonie*
MAHLER Adagio from Symphony No. 10
BARTÓK String Quartet No. 3 (arr. for string orchestra)
BARTÓK Suite from *The Miraculous Mandarin*
Pre-concert lecture by Kevin McBrien

JAN 17 & 18 PROKOFIEV 2 & 5

Franz Welser-Möst, conductor
PROKOFIEV Symphony No. 2
WEBERN Symphony
PROKOFIEV Symphony No. 5
Pre-concert lecture by Eric Charnofsky

FEB 1 RECITAL Beethoven for Three

Leonidas Kavakos, violin
Yo-Yo Ma, cello
Emanuel Ax, piano
BEETHOVEN Piano Trio, Op. 70, No. 1, “Ghost”
BEETHOVEN/WOSNER Symphony No. 1
BEETHOVEN Piano Trio, Op. 70, No. 2

FEB 9–11 BEETHOVEN'S FATEFUL FIFTH

Herbert Blomstedt, conductor
SCHUBERT Symphony No. 6
BEETHOVEN Symphony No. 5
Pre-concert lecture by James O'Leary

FEB 15 & 17 RAVEL'S MOTHER GOOSE

George Benjamin, conductor
Tim Mead, countertenor
The Cleveland Orchestra Chorus
DIETER AMMANN *glut*
GEORGE BENJAMIN *Dream of the Song*
KNUSSEN *The Way to Castle Yonder*
RAVEL *Ma mère l'Oye* (complete ballet)
Pre-concert lecture by James Wilding

FEB 22–25 BEETHOVEN'S PASTORAL

Philippe Herreweghe, conductor
Jean-Guilhen Queyras, cello
BEETHOVEN Overture to *Emgont*
HAYDN Cello Concerto No. 1
BEETHOVEN Symphony No. 6, “Pastoral”
Pre-concert lecture by David Rothenberg

FEB 29–MAR 2 KANNEH-MASON PLAYS SCHUMANN

Susanna Mälkki, conductor
Isata Kanneh-Mason, piano
J.S. BACH/WEBERN *Ricercare* from *Musical Offering**
C. SCHUMANN Piano Concerto
HINDEMITH *Mathis der Maler* Symphony
Pre-concert lecture by Eric Charnofsky

MAR 7–9 BRAHMS'S FOURTH SYMPHONY

Fabio Luisi, conductor
Mary Kay Fink, piccolo
WEBER Overture to *Oberon*
ODED ZEHAVI *Aurora*
BRAHMS Symphony No. 4
Pre-concert lecture by Francesca Brittan

MAR 10 RECITAL Chopin & Schubert

Yefim Bronfman, piano
SCHUBERT Piano Sonata No. 14
R. SCHUMANN *Carnival Scenes from Vienna*
ESA-PEKKA SALONEN *Sisar*
CHOPIN Piano Sonata No. 3

MAR 14, 16 & 17 LEVIT PLAYS MOZART

Franz Welser-Möst, conductor
Igor Levit, piano
MOZART Piano Concerto No. 27
BRUCKNER Symphony No. 4, “Romantic”
Pre-concert lecture by Cicilia Yudha

SPRING

MAR 21–23 SIBELIUS'S SECOND SYMPHONY

Dalia Stasevska, conductor
Josefina Maldonado, mezzo-soprano
RAUTAVAARA *Cantus Arcticus*
PERRY *Stabat Mater*
SIBELIUS Symphony No. 2
Pre-concert lecture by Kevin McBrien

APR 4 & 6 CITY NOIR

John Adams, conductor
James McVinnie, organ
Timothy McAllister, saxophone
GABRIELLA SMITH *Breathing Forests*
DEBUSSY *Prelude to the Afternoon of a Faun*
JOHN ADAMS *City Noir*
Pre-concert lecture by Eric Charnofsky

APR 11–13 ELGAR'S CELLO CONCERTO

Klaus Mäkelä, conductor
Sol Gabetta, cello
Thomas Hampson, baritone*
The Cleveland Orchestra Chorus*
JIMMY LÓPEZ BELLIDO *Perú negro*
ELGAR Cello Concerto
WALTON *Belshazzar's Feast**
Pre-concert lecture by James Wilding

APR 14 RECITAL Schumann & Brahms

Evgeny Kissin, piano
Matthias Goerne, baritone
R. SCHUMANN *Dichterliebe*
BRAHMS Four Ballades, Op. 10
BRAHMS Selected Songs

APR 18–20 YUJA WANG PLAYS RAVEL & STRAVINSKY

Klaus Mäkelä, conductor
Yuja Wang, piano
RAVEL Concerto for the Left Hand
STRAVINSKY Concerto for Piano and Wind Instruments
STRAVINSKY *The Rite of Spring*
Pre-concert lecture by Caroline Oltmanns

APR 26–28 RACHMANINOFF'S SECOND PIANO CONCERTO

Lahav Shani, conductor
Beatrice Rana, piano
UNSUOK CHIN *subito con forza*
RACHMANINOFF Piano Concerto No. 2
BARTÓK Concerto for Orchestra
Pre-concert lecture by James O'Leary

MAY 2–4 LANG LANG PLAYS SAINT-SAËNS

Franz Welser-Möst, conductor
Lang Lang, piano*
SAINT-SAËNS Piano Concerto No. 2*
BERLIOZ *Symphonie fantastique*
Pre-concert lecture by Caroline Oltmanns

MAY 16, 18, 24 & 26 MOZART'S MAGIC FLUTE

Franz Welser-Möst, conductor
Nikolaus Habjan, director
Julian Prégardien, tenor
Ludwig Mittelhammer, baritone
Christina Landshamer, soprano
The Cleveland Orchestra Chorus
MOZART *The Magic Flute*
Staged production sung in German with projected supertitles

MAY 23 & 25 MOZART'S GRAN PARTITA

Franz Welser-Möst, conductor
Leila Josefowicz, violin
Trina Struble, harp
WAGNER *Prelude and Liebestod from Tristan und Isolde*
JÜRI REINVERE Concerto for Violin and Harp
MOZART Serenade No. 10, “Gran Partita”
Pre-concert lecture by Michael Strasser

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LATE SEATING

As a courtesy to the audience members and musicians in the hall, late-arriving patrons are asked to wait quietly until the first convenient break in the program. These seating breaks are at the discretion of the House Manager in consultation with the performing artists.

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Audio recording, photography, and videography are prohibited during performances at Severance. Photographs can only be taken when the performance is not in progress.

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AGE RESTRICTIONS

Regardless of age, each person must have a ticket and be able to sit quietly in a seat throughout the performance. Classical Season subscription concerts are not recommended for children under the age of 8. However, there are several age-appropriate series designed specifically for children and youth, including Music Explorers (for 3 to 6 years old) and Family Concerts (for ages 7 and older).

The Cleveland Orchestra is grateful to the following organizations for their ongoing generous support of The Cleveland Orchestra: the State of Ohio and Ohio Arts Council and to the residents of Cuyahoga County through Cuyahoga Arts and Culture.



The Cleveland Orchestra is proud of its long-term partnership with Kent State University, made possible in part through generous funding from the State of Ohio.

The Cleveland Orchestra is proud to have its home, Severance Music Center, located on the campus of Case Western Reserve University, with whom it has a long history of collaboration and partnership.

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Program books for Cleveland Orchestra concerts are produced by The Cleveland Orchestra and are distributed free to attending audience members.

EDITORIAL

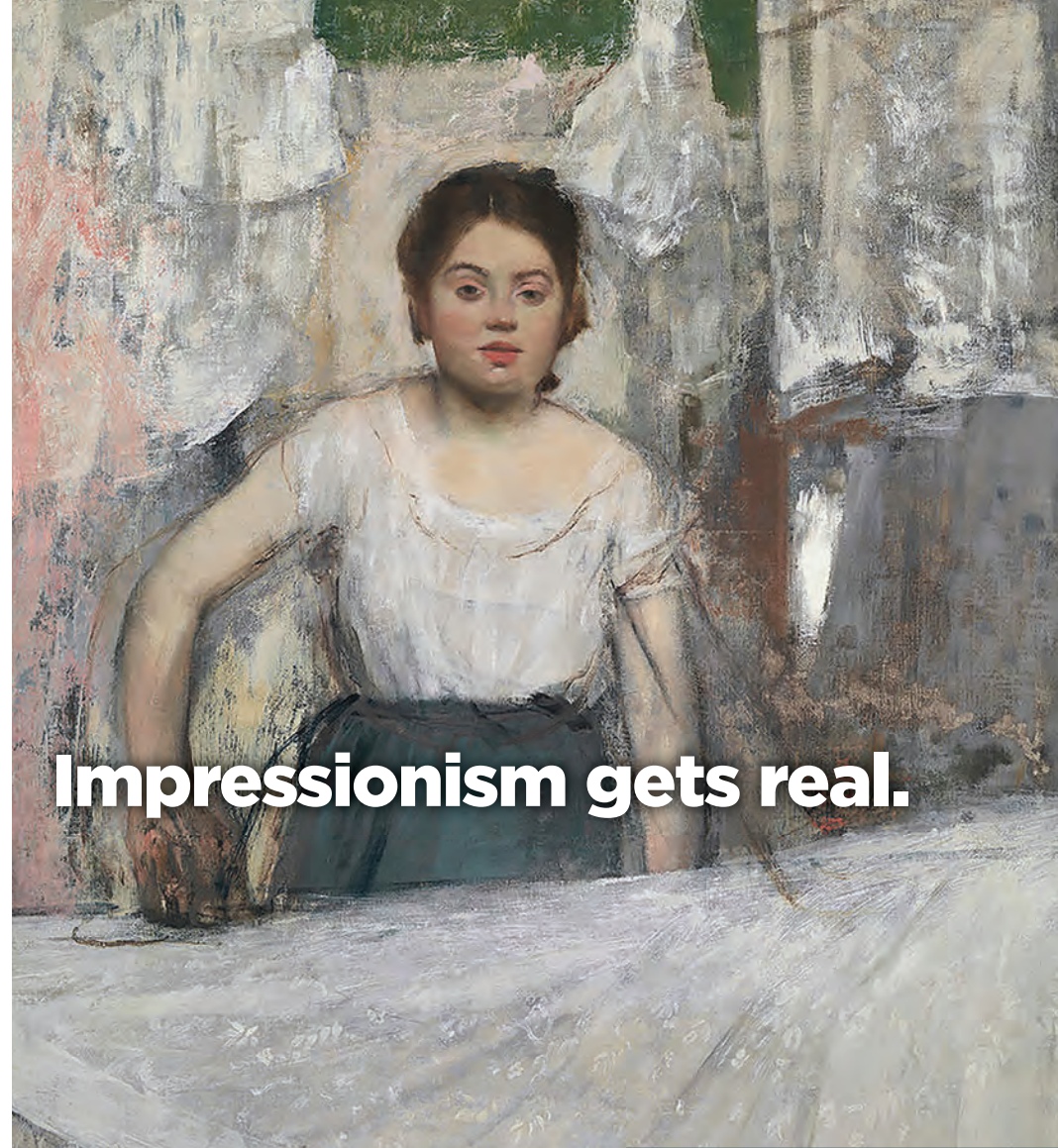
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This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Woman Ironing (detail), c. 1869. Edgar Degas (French, 1834–1917). Oil on canvas; 92.5 x 73.5 cm. Neue Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 14310. Photo: bpk Bildagentur / Neue Pinakothek, Bayerische Staatsgemäldesammlungen, Munich / Art Resource, NY



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Wishing You
Happy Holidays



a Music-filled
New Year.

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